

# SINFONIETTA DA CAMERA

Salvador Brotons

## I

Allegro spiritoso ♩ = 84

2 Flauti

*fp staccato* *f p*

2 Oboi

*ff*

2 Clarinetti

*ff*

2 Fagotti

*ff*

1 Percussione  
 3 Timpani, Temple Blocks, 4 Bongos  
 Silofono, Lira, Tamburo, Tamburino  
 Castagnetti, Piatto sospeso

(T-block)

*ff*

Allegro spiritoso ♩ = 84

Tromba

*ff*

2 Corni

*ff*

Trombone

*ff*

Tuba

*ff*

Allegro spiritoso ♩ = 84

2 Fl.

2 Ob.

2 Cl.

2 Fg.

1

2 Fl.

2 Ob.

2 Cl.

2 Fg.

2

3



2 Fl.

2 Ob.

2 Cl.

2 Fg.

*mp*

*p*

*ff*

*mp*

*f*

*ff*

*f*

*ff*

*mf*

*f*

*ff*

*mf*

Perc.

(Bongo)

(Bongos)

*ff*

*p*

*mf*

3

Tr.

2 Cor.

Trbn.

Tuba

*p*

*p*

*mf*

*p*

*p*

3

**2 Fl.**  
*ff*  
*pp sub.*  
*pp sempre*

**2 Ob.**

**2 Cl.**  
*pp sempre*  
*pp sempre*

**2 Fg.**

**Perc.**  
(Silofono)  
*ff*

**Tr.**  
*ff*

**2 Cor.**  
*f* *cresc.*  
*ff*  
*f* *cresc.*  
*ff*

**Trbn.**  
*f*  
*ff*

**Tuba**  
*f*  
*ff*

Detailed description: This page of a musical score features seven staves. The top two staves are for two flutes (2 Fl.), with the first staff starting at a fortissimo (*ff*) dynamic and moving to pianissimo (*pp*) *sub.* (subito) in the third measure, and the second staff moving to *pp* *sempre* in the fourth measure. The next two staves are for two oboes (2 Ob.), which are mostly silent. The fifth and sixth staves are for two clarinets (2 Cl.), with the fifth staff moving to *pp* *sempre* in the third measure and the sixth staff moving to *pp* *sempre* in the fourth measure. The seventh staff is for two bassoons (2 Fg.), which are mostly silent. The eighth staff is for percussion (Perc.), featuring a silofono part that begins in the third measure with a fortissimo (*ff*) dynamic. The ninth staff is for trumpet (Tr.), with a fortissimo (*ff*) dynamic starting in the third measure. The tenth and eleventh staves are for two horns (2 Cor.), with dynamics of *f* *cresc.* and *ff* indicated. The twelfth staff is for trombone (Trbn.), with dynamics of *f* and *ff* indicated. The thirteenth staff is for tuba, with dynamics of *f* and *ff* indicated. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

④

2 Fl.

2 Ob.

2 Cl.

2 Fg.

Perc.

Musical score for woodwinds and strings. The score is divided into three measures. The woodwind parts (2 Fl., 2 Ob., 2 Cl., 2 Fg.) are active, with various melodic lines and articulations. The string parts (2 Fg.) are mostly silent, indicated by rests. The percussion part (Perc.) is also silent.

④

Tr.

2 Cor.

Trbn.

Tuba

Musical score for brass instruments. The score is divided into three measures. The trumpet (Tr.) and trombone (Trbn.) parts are active, with melodic lines. The cornet (2 Cor.) and tuba parts are silent, indicated by rests. The percussion part (Perc.) is also silent. The text *mp in rilievo* is written below the first measure of the trombone part.

④

2 Fl. *p legato*

2 Ob. *pp*

2 Cl. *p legato*

2 Fg.

Perc. (T-block) *p*

Tr. *pp*

2 Cor. *pp*

Trbn. *pp*

Tuba *pp*

5

5

5

2 Fl. *p elegante* *f* *p*

2 Ob. *pp* *pp*

2 Cl. *p elegante* *f*

2 Fg. *f* *mf* *f* *mf*

Timp. (baq. dure) *pp*

Tr.

2 Cor. *pp* *mf* *pp* *mf*

Trbn.

Tuba

Pochiss. meno ♩. = 76

Ob. I *p molto espr.* *f*

2 Cor. *pp* *mp*

Trbn. *pp* *mp*

Tuba

Pochiss. meno ♩. = 76



6

Fl. I

Ob. I *pp* *f* *ff espr.*

2 Cl. *mf* *f*

Perc. (T-block) *f*

6

Tr.

2 Cor. *pp* *f*

Trbn. *pp* *f*

6



2 Fl.

2 Ob.

2 Cl.

2 Fg.

Perc.

Tr.

2 Cor.

Trbn.

Tuba

*ff*

*diminuendo*

*mp*

*pp*

*f*

*mf*

7

2 Fl.

2 Ob.

2 Cl.

2 Fg.

Perc.

Tr.

2 Cor.

Trbn.

Tuba

The musical score is arranged in a standard orchestral format. The top section includes staves for 2 Flutes, 2 Oboes, 2 Clarinets, and 2 Bassoons. The middle section features a Percussion staff with a Bongos part. The bottom section includes staves for Trumpets, 2 Cor Anglais, Trombones, and Tubas. The score is divided into measures by vertical bar lines. Dynamics such as *mp espr.*, *p*, *pp*, and *p espr.* are indicated throughout. A circled number '7' appears above the first staff and below the Tuba staff, marking a specific measure. The notation includes various note values, rests, and articulation marks.

7

2 Fl.

2 Ob.

2 Cl.

2 Fg.

Bong.

Tr.

2 Cor.

Trbn.

Tuba

*f* *p* *mp* *pp*

Detailed description: This page of a musical score features a variety of instruments. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two clarinets (2 Cl.), and two bassoons (2 Fg.). The percussion section includes a bongos (Bong.), a trumpet (Tr.), two horns (2 Cor.), a trombone (Trbn.), and a tuba. The score is divided into four measures. The first measure shows the woodwinds and bassoons playing with a forte (*f*) dynamic, while the bongos play with a mezzo-piano (*mp*) dynamic. The second measure continues with the woodwinds and bassoons at *f*. The third measure shows the woodwinds and bassoons playing with a piano (*p*) dynamic, while the bongos play with a mezzo-piano (*mp*) dynamic. The fourth measure shows the woodwinds and bassoons playing with a piano (*p*) dynamic, while the bongos play with a mezzo-piano (*mp*) dynamic. The trumpet and horns are silent throughout the page. The tuba plays a simple bass line, starting with a forte (*f*) dynamic in the second measure and ending with a pianissimo (*pp*) dynamic in the fourth measure.

8

2 Fl. *f* *ff espr.*

2 Ob. *f* *ff espr.*

2 Cl. *mf* *ff espr.*

2 Fg. *mp* *f* *ff*

Perc. (Bongos) *f*

Tr. *ff*

2 Cor. *f*

Trbn. *f* *ff*

Tuba

9 Tempo I (♩ = 84)

2 Fl. *pp* *leggero*

2 Ob. *pp* *leggero*

2 Cl. *mp* *pp* *leggero*

2 Fg. *p* *leggero* *mf*

Perc.

9 Tempo I

Tr. *mf*

2 Cor. *mp* *pp*

Trbn. *p* *leggero* *mf*

Tuba *p* *leggero* *mf*

9 Tempo I

10

2 Fl. *mp* *f* (Fl. II muta in Piccolo)

2 Ob. *ff*

2 Cl. *mp* *f* *ff*

2 Fg. *mf* *ff*

Timp. (baq. dure) *f*

10

Tr. *mf* *f* *ff* *sempre ff*

2 Cor. *ff* *sempre ff*

Trbn. *mf* *f* *ff* *sempre ff*

Tuba *mf* *ff* *ff*

10

2 Fl. *ff* (Piccolo) *ff*

2 Ob. *ff* *ff*

2 Cl. *ff* *ff*

2 Fg. *ff* *ff*

Timp. *f*

Tr. *ff* *f*

2 Cor. *ff* *f*

Trbn. *ff* *f*

Tuba *ff*

11

11

11

This musical score page, numbered 16, contains staves for various instruments and percussion. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two clarinets (2 Cl.), and two bassoons (2 Fg.). The string section includes trumpet (Tr.), two horns (2 Cor.), trombone (Trbn.), and tuba. The percussion section includes Percussion (Perc.), Timpani (Timp.), Bongos, and Cymbal (Piatto sosp.).

The woodwind parts (Flutes, Oboes, Clarinets, Bassoons) all play a melodic line starting with a dynamic marking of *ff*. The string parts (Trumpet, Horns, Trombone, Tuba) also play a melodic line starting with a dynamic marking of *ff*. The percussion parts include Bongos and Cymbal (Piatto sosp.) playing rhythmic patterns, and Timpani playing a solo pattern with a dynamic marking of *ff*. There are also T-block markings in the Percussion and Timpani parts.



(Piatto sosp.) (Bongo)

Perc. (T-block) (T-block) *p*

Timp. *marcato* *ff* *più dim.*



12

2 Fg. *p*

Bong. T. Block (Bongos) *ppp*

Perc. *ppp*

2 Cor.

13

2 Fl.

2 Ob.

2 Cl.

2 Fg.

13

Tr.

2 Cor.

Trbn.

Tuba

13

14

2 Fl.

2 Ob.

2 Cl.

2 Fg.

Perc.

*p ma marcato*

*ff*

*p ma marcato*

*ff*

*p ma marcato*

*ff*

*p ma marcato*

*mf*

*p ma marcato*

*mf*

14

Tr.

2 Cor.

Trbn.

Tuba

*p ma marcato*

*mf*

*p ma marcato*

*mf*

14

15

2 Fl.

2 Ob.

2 Cl.

2 Fg.

Perc. (T-blocks)

Tr.

2 Cor.

Trbn.

Tuba

*f* *ff* *p*

*f* *ff* *p*

*f* *ff* *p*

*mf* *mf* *mf* *mf*

*mf* *ff* *mf* *mf*

*f* *ff* *mf* *mf*

15

2 Fl. *pp* *sotto voce*

2 Ob.

2 Cl.

2 Fg. *pp*

Perc.

Tr. *pp*

2 Cor. *pp*

Trbn. *pp*

Tuba

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two clarinets (2 Cl.), and two bassoons (2 Fg.). The string section includes trumpet (Tr.), two horns (2 Cor.), trombone (Trbn.), and tuba. The percussion section (Perc.) is also present. The flute parts feature melodic lines with *pp* and *sotto voce* markings. The bassoon parts play a rhythmic accompaniment of eighth notes with *pp* dynamics. The trumpet, two horns, and trombone parts play a similar rhythmic accompaniment with *pp* dynamics. The oboe, clarinet, and tuba parts are silent, indicated by rests. The percussion part is also silent.

2 Fl. *p* *mf* *ppp* **16**

2 Ob. *pp* *staccato leggero*

2 Fg. *mp* *mp* **16**



2 Fl. *f*

2 Ob. *f* *pp*

2 Cl. *p* *mf* *p*

2 Fg. *mf* *marcato* *mf* *marcato*

17

2 Fl.

*f*

*mp*

*p*

(II Fl. muta in Piccolo)

2 Ob.

*mp*

*mp*

2 Cl.

*f*

*p*

*mf*

*p*

2 Fg.

*p*

17

Tr.

2 Cor.

Trbn.

Tuba

2 Fl. *ff espr.*

2 Ob. *p* *mf*

2 Cl. *mf* *pp* *p* *pp*

2 Fg. *f* *pp*

Perc. (Bongo) (con le mani) *pp*

Tr. *p*

2 Cor. *p*

Trbn.

Tuba

18 19

Detailed description: This page of a musical score covers measures 18 and 19. It features staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Trumpet, Trombone, Tuba), and percussion (Bongo). The woodwinds have significant melodic and rhythmic activity, with dynamic markings ranging from *pp* to *ff*. The strings provide harmonic support, with the bassoon playing a prominent *f* line in measure 18. The percussion part includes a Bongo line played with hands, marked *pp*. Measure numbers 18 and 19 are circled at the top and bottom of the page.



*poco rit.* -----

2 Fl.

2 Ob.

2 Cl.

2 Fg.

Perc.

*poco rit.* -----

Tr.

2 Cor.

Trbn.

Tuba

*poco rit.* -----

20 Pochiss. meno ♩ = 76

Fl. I *pp*

Cl. I *pp*

2 Fg. *pp*

Cor. I (solo) *p espr.* *mf*

Trbn. *pp*

21

Fl. I *pp* *f espr.*

Ob. I *p* *f*

Cl. I *pp* *mf*

2 Fg. *mp*

21

Tr. *mf*

2 Cor. *p* *pp* *mp*

Trbn. *pp* *mp* *mf*

2 Fl.

2 Ob.

2 Cl.

2 Fg.

Timp.

Tr.

2 Cor.

Trbn.

Tuba

*f* *mp* *p* *pp* *mf* *p* *pp* *ppp*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two clarinets (2 Cl.), and two bassoons (2 Fg.). The brass section includes a timpani (Timp.), trumpet (Tr.), two horns (2 Cor.), trombone (Trbn.), and tuba. The woodwinds have melodic lines with dynamic markings such as *f*, *mp*, *p*, *pp*, *mf*, and *ppp*. The brass instruments provide harmonic support with rhythmic patterns. The score is written in a common time signature and features various musical notations including slurs, accents, and dynamic hairpins.

22 Tempo I (♩. = 84)

2 Fl.

2 Ob.

2 Cl.

2 Fg.

Perc.

(T-blocks)

(Bongos)

22 Tempo I (♩. = 84)

Tr.

2 Cor.

Trbn.

Tuba

con sord.

22 Tempo I (♩. = 84)

23

2 Fl. *pp* *pp* *ppp*

(Piccolo) *ppp*

2 Ob. *pp* *pp*

2 Cl. *pp* *pp* *pp*

2 Fg. *pp* *> ppp* *ppp*

(T-blocks)

Perc. *pp*

23

Tr. *pp*

2 Cor. *pp*

Trbn. *pp*

Tuba *pp*

23

2 Fl.

2 Ob.

2 Cl.

2 Fg.

Perc. (Silofono)

Tr.

2 Cor.

Trbn.

Tuba

*pp*

*pp*

*pp*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two clarinets (2 Cl.), and two bassoons (2 Fg.). The string section includes two violins (Tr.), two violas (2 Cor.), two cellos (Trbn.), and a tuba. The percussion section features a silofono (Perc.). The score is written in treble clef for woodwinds and strings, and bass clef for bassoons and tuba. The key signature has one flat. The time signature is not explicitly shown but appears to be 4/4. The first measure shows rests for most instruments. The second measure features a melodic line for the bassoon (2 Fg.) starting on a dotted half note, marked *pp*. The percussion (Perc.) plays a rhythmic pattern of eighth notes with accidentals, also marked *pp*. The third measure continues the woodwind and string parts with rests. The fourth measure shows a melodic line for the tuba, marked *pp*.

# II

Con dolcezza ♩ = 52

2 Fl.

2 Ob.

2 Cl.

2 Fg.

Perc.

Con dolcezza ♩ = 52

Tr.

2 Cor.

Trbn.

Tuba

24 25

2 Fl.

2 Ob.

2 Cl.

2 Fg.

Perc.

24 25

Tr.

2 Cor.

Trbn.

Tuba



2 Fl.

2 Ob.

2 Cl.

2 Fg.

Perc.

Tr.

2 Cor.

Trbn.

Tuba

*pp*

*p espr.*

*p*

*p*

The musical score for page 33 is arranged in a standard orchestral format. It includes staves for two flutes (2 Fl.), two oboes (2 Ob.), two clarinets (2 Cl.), two bassoons (2 Fg.), percussion (Perc.), trumpet (Tr.), two horns (2 Cor.), trombone (Trbn.), and tuba. The woodwind and string parts (Fl., Ob., Cl., Fg.) are marked with *pp* (pianissimo) in the first measure. The trumpet part (Tr.) begins with a melodic line marked *p espr.* (piano, *espressivo*). The horn (2 Cor.) and trombone (Trbn.) parts also have melodic lines starting in the second measure, both marked *p* (piano). The percussion part (Perc.) is mostly silent, with some light activity indicated by short lines. The tuba part (Tuba) has a single note in the first measure. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature.

26

Musical score for measures 26-27, parts 2 Fg., Tr., 2 Cor., Trbn., and Tuba. The score is written in bass clef for 2 Fg., Trbn., and Tuba, and treble clef for Tr. and 2 Cor. The key signature has one sharp (F#). Measure 26 features a triplet of eighth notes in the Tr. and 2 Cor. parts, marked *mf*. Measure 27 features a melodic line in the 2 Fg. part marked *p espr.*, and sustained notes in the Trbn. part marked *pp*. The Tuba part is silent in both measures.

26

Musical score for measures 27-28, parts 2 Ob., 2 Cl., 2 Fg., 2 Cor., and Trbn. The score is written in treble clef for 2 Ob., 2 Cl., and 2 Cor., and bass clef for 2 Fg. and Trbn. Measure 27 features a melodic line in the 2 Ob. part marked *p espr.*, and a melodic line in the 2 Cl. part marked *p*. The 2 Fg. part has a melodic line marked *p* in measure 28. The 2 Cor. and Trbn. parts are silent in both measures.

27

28

2 Fl. *mf espr.* *f espr.*

2 Ob. *mf*

2 Cl. *mf* *mf cresc.* *f*

2 Fg. *mp* *mf cresc.*

Perc.

28

Tr.

2 Cor.

Trbn.

Tuba

28

29

2 Fl. *ff intenso* *simile tenuto e ff*

2 Ob. *ff intenso* *simile tenuto e ff*

2 Cl. *ff* *simile tenuto e ff*

2 Fg. *ff intenso* *ff ben tenuto*

Perc. (Piatto sosp.) (col baq. Timp.) *pp* *ff* (muta in Silofono)

Timp. *ff*

29

Tr. *mf* *ff*

2 Cor. *f*

Trbn. *ff ben tenuto*

Tuba *ff ben tenuto*

29

30

2 Fl.

(muta in Piccolo)

(Piccolo)

2 Ob.

2 Cl.

2 Fg.

Perc.

30

Tr.

2 Cor.

Trbn.

Tuba

30

31

2 Fl. *tutta forza* (muta in Fl. II)

2 Ob. *tutta forza*

2 Cl. *tutta forza*

2 Fg. *tutta forza*

31

Tr. *con sord.* *ppp* appena niente

2 Cor. *con sord.* *ppp* appena niente

Trbn. *tutta forza*

Tuba *tutta forza*

31

32

2 Fl.

2 Ob.

2 Cl.

2 Fg.

Perc.

*pp* tranquillo e estatico

32

Tr.

2 Cor.

Trbn.

Tuba

32

*rallent.* (33) *a tempo*

2 Fl. *pp sempre*

2 Ob. *p molto espr.*

2 Cl. *pp*

2 Fg. *pp*

Lira *pp*

*rallent.* (33) *a tempo*

Tr. *pp*

2 Cor. *pp*

Trbn. *pp*

Tuba *pp*

*rallent.* (33) *a tempo*



34

2 Fl. *pp* *p* *p*

2 Ob. *mf*

2 Cl. *pp*

2 Fg. *pp* *mp* *p*

Perc.

Tr.

2 Cor.

Trbn.

Tuba

34

35

2 Fl. *pp* *pp* *pp* *pp* *dolciss.*  
(muta in Piccolo)

2 Ob. *p* *pp* *pp* *pp* *dolciss.*

2 Cl. *pp* *pp* *pp* *pp* *dolciss.*

2 Fg. *pp* *pp* *pp* *pp* *pp*

Timp. *pp*

35

Tr. (solo)

2 Cor. *p* *espr.*

Trbn.

Tuba (solo) *p* *espr.*

35

36 (Fl. I muta in Piccolo II)

2 Fl. *pp* *ppp* (Piccolo) *pp* *dolciss.*

2 Ob. *pp* *ppp*

2 Cl. *ppp*

2 Fg. *ppp*

Perc. (muta in Lira) (Lira) *pp* *dolciss.*

36 *p espr.*

Tr. *con sord.* *ppp*

2 Cor. *con sord.* *ppp*

Trbn.

Tuba *ppp*

## III

Scherzettino  
Molto allegro ♩ = 138

2 Picc.  
(Fl. I = Picc. II  
Fl. II = Picc. I)

*p* leggero <sup>6</sup>

2 Ob.

*pp* staccatissimo

2 Cl.

Scherzettino  
Molto allegro ♩ = 138

Castagnetti  
Tamburino

(Tambno) (Castag.)

*ppp* molto delicato  
(con le mani)

Tr.

2 Cor.

\* Fagotti, Trombone e Tuba: TACET

2 Picc.

2 Ob.

Castag.  
Tambno

This musical score block contains three systems of staves. The top system is for two Piccolos (2 Picc.), the middle system is for two Oboes (2 Ob.), and the bottom system is for Castanets and Tambourine (Castag. Tambno). Each system has two staves. The Piccolo and Oboe parts feature complex rhythmic patterns with slurs and accents. The Castanets/Tambourine part consists of rhythmic patterns marked with 'x' for strikes. Dynamic markings include *f*, *p*, *pp*, and *mf*.



2 Picc.

2 Ob.

Castag.  
Tambno

37

37

This musical score block contains three systems of staves. The top system is for two Piccolos (2 Picc.), the middle system is for two Oboes (2 Ob.), and the bottom system is for Castanets and Tambourine (Castag. Tambno). Each system has two staves. The Piccolo and Oboe parts feature complex rhythmic patterns with slurs and accents. The Castanets/Tambourine part consists of rhythmic patterns marked with 'x' for strikes. Dynamic markings include *f* and *mf*. Rehearsal marks (37) are present above the Piccolo and below the Castanets/Tambourine staves.

2 Picc.

2 Ob.

2 Cl.

38

This section of the score covers measures 37 and 38. The Piccolo (Picc.) and Oboe (Ob.) parts play a melodic line with slurs and accents, marked *pp*. The Clarinet (Cl.) parts are silent until measure 38, where they enter with a melodic phrase marked *p*.

Castag. Tambno

Tr.

2 Cor.

38

(con sord.)

This section covers measures 37 and 38. The Castagnets/Tambourine (Castag. Tambno) part has a rhythmic pattern in measure 37. The Trumpet (Tr.) and Horn (Cor.) parts are silent until measure 38, where they play a triplet figure marked *p*. The Horn part is marked *(con sord.)*.

2 Picc. *ff*

2 Ob. *ff*

2 Cl. *mf* *f*

Castag. *ff*

Tr. *mf* *f*

2 Cor. *mf* *f*

The musical score is arranged in a system with six parts. The Piccolo (Picc.) and Oboe (Ob.) parts are in the upper register, while the Clarinet (Cl.), Castagnets (Castag.), Trumpet (Tr.), and Cor (Cor.) parts are in the lower register. The score is divided into four measures. The Picc. and Ob. parts play a triplet of eighth notes in the first measure, followed by a rest in the second measure, and then a triplet of eighth notes in the third and fourth measures. The Cl. parts play a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third and fourth measures. The Castag. part plays a triplet of eighth notes in the first measure, followed by a rest in the second measure, and then a triplet of eighth notes in the third and fourth measures. The Tr. and Cor. parts play a triplet of eighth notes in the first measure, followed by a rest in the second measure, and then a melodic line in the third and fourth measures. The dynamic markings are *ff* for Picc., Ob., and Castag.; *mf* for Cl., Tr., and Cor.; and *f* for the Cl. and Cor. parts in the final measure. The score includes various articulation marks such as accents and slurs.

39

2 Cl. *pp* *leggero* *poco cresc.*

Castag.

Tr. *mf* *stacc.*

2 Cor. *mf* *stacc.*

39

40

2 Picc.

2 Ob. *mf* *ma leggero*

2 Cl. *mf* *f*

*mf*



2 Picc. *ff*

2 Ob. *ff*

2 Cl. *ff*

Castag. *ff*

Tr. *ff*

2 Cor. *ff*

2 Picc. *ff*

2 Ob. *ff*

Castag. Tambno *ff* (muta in Bongos)

FINE TRIO

2 Picc.

2 Ob.

2 Cl.

*ff*

*ff*

*ff*

*ff*

Castag. Tambno

(Bongos)

FINE TRIO  
(muta in Lira)

*ff* *fff*

Tr.

2 Cor.

*ff marcato*

*ff marcato*

*ff marcato*

2 Cl.

2 Cor.

*p*

*p sub.*



2 Cl.

Lira

Tr.

2 Cor.

42

42

(Lira)

*p*

*p* *staccatissimo*

*p* *staccatissimo*

*p* *staccatissimo*

2 Cl.

Lira

Tr.

2 Cor.

Measures 40-42. The 2 Cl. part has a *p* dynamic. The Lira part has a *p* dynamic. The Tr. part has a *f* dynamic. The 2 Cor. part has a *f* dynamic.

2 Ob.

2 Cl.

Lira

Tr.

2 Cor.

Measures 43-45. The 2 Ob. part has dynamics *p*, *mf*, and *ff*. The 2 Cl. part has a *f* dynamic. The Lira part has a *f* dynamic. The Tr. part has a *f* dynamic. The 2 Cor. part has a *f* dynamic. Measure numbers 43 and 43 are circled.

2 Fl.

2 Ob.

2 Cl.

Tr.

2 Cor.

*f* *ff*

*f* *ff*

*f* *ff*

*p*

*p*

44

2 Ob.

2 Cl.

Tr.

2 Cor.

*mf*

*p*

*p* *staccatissimo*

*p* *staccatissimo*

*p* *staccatissimo*

Musical score for 2 Fl., 2 Ob., 2 Cl., Tr., and 2 Cor. The score is divided into four measures. The Flutes (2 Fl.) play a melodic line starting in the fourth measure with a *mf* dynamic. The Oboes (2 Ob.) play a similar melodic line starting in the fourth measure with a *p* dynamic. The Clarinets (2 Cl.) play a melodic line starting in the second measure with a *p* dynamic. The Trumpets (Tr.) and Cori (2 Cor.) play a rhythmic accompaniment starting in the second measure with a *f* dynamic. The score concludes with a double bar line.



Musical score for 2 Fl. The score consists of two staves. The top staff has a melodic line with a *pp* dynamic and a fermata over the final measure. The bottom staff has a rhythmic accompaniment with a *pp* dynamic and a fermata over the final measure. The score concludes with a double bar line and the instruction "D, C, al FINE".

## IV

Sostenuto ♩ = 60

2 Fl.

2 Ob.

2 Cl.

2 Fg.

Perc.

Tr.

2 Cor.

Trbn.

Tuba

*ff*

*ff*

(Timp.)

*ff* *fp*

Sostenuto ♩ = 60

(senza sord.)

*ff* marcato e tenuto

(senza sord.)

*ff* marcato e tenuto

(senza sord.)

*ff* marcato e tenuto

*ff* marcato e tenuto

simile

*ff* marcato e tenuto

simile

Sostenuto ♩ = 60

2 Fg. *ff*

Timp. *ff*

Tr. *ff simile*

2 Cor. *ff simile*

Trbn. *sempre ff*

Tuba *sempre ff*

45

Allegro giocoso ♩ = 152  
(I solo)

Fg. I *p* giocoso

Perc. (Piatto sosp.) *ff*

Allegro giocoso ♩ = 152

Tr.

2 Cor.

Trbn.

Tuba

Allegro giocoso ♩ = 152



46

Cl. I

Fg. I

*p* giocoso

*pp*

This system contains measures 46 through 49. The top staff is for Clarinet I (Cl. I) and the bottom staff is for Bassoon I (Fg. I). Both parts begin with a rest in measure 46. In measure 47, the Cl. I part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Fg. I part starts with a half note G2, followed by quarter notes A2, B2, and C3. The Cl. I part has a dynamic marking of *p* and the tempo/style marking *giocoso*. The Fg. I part has a dynamic marking of *pp*. The system ends with a double bar line in measure 49.

47

2 Fl.

Cl. I

Fg. I

*p* giocoso

*pp*

This system contains measures 47 through 50. The top two staves are for Flute 2 (2 Fl.) and Clarinet I (Cl. I). The bottom staff is for Bassoon I (Fg. I). The 2 Fl. part starts in measure 47 with a half note G4, followed by quarter notes A4, B4, and C5. The Cl. I part starts in measure 47 with a half note G4, followed by quarter notes A4, B4, and C5. The Fg. I part starts in measure 47 with a half note G2, followed by quarter notes A2, B2, and C3. The 2 Fl. and Cl. I parts have a dynamic marking of *p* and the tempo/style marking *giocoso*. The Cl. I part has a dynamic marking of *pp*. The system ends with a double bar line in measure 50.

48

Fl. I

2 Ob.

Cl. I

Fg. I

*p*

This system contains measures 48 through 51. The top staff is for Flute I (Fl. I), the second and third staves are for Oboe 2 (2 Ob.), the fourth staff is for Clarinet I (Cl. I), and the bottom staff is for Bassoon I (Fg. I). The Fl. I part starts in measure 48 with a half note G4, followed by quarter notes A4, B4, and C5. The 2 Ob. parts start in measure 48 with a half note G4, followed by quarter notes A4, B4, and C5. The Cl. I part starts in measure 48 with a half note G4, followed by quarter notes A4, B4, and C5. The Fg. I part starts in measure 48 with a half note G2, followed by quarter notes A2, B2, and C3. The Cl. I and Fg. I parts have a dynamic marking of *p*. The system ends with a double bar line in measure 51.

49

Fl. I  
Ob. I  
2 Cl.  
Fg. I

*mp*  
*p*  
*mf*  
*mf*  
*mp*



2 Fl.  
2 Ob.  
2 Cl.

*mf*  
*cresc.*  
*f*  
*ff*  
*mf*  
*cresc.*  
*f*  
*ff*  
*mf*  
*f*  
*ff*  
*f*  
*ff*

50

2 Fl.

2 Ob.

2 Cl.

2 Fg.

*ff* *leggero*

*ff* *leggero*

*ff* *leggero*

*ff* *leggero*

*ff* *leggero*

*ff* *leggero*

*ff* *leggero*

*ff* *leggero*

Bong. Tamb.

(Bongo) (Tamb.)

*fff* *mf* *solamente, leggero*

Timp.

(baq. dure)

50

Tr.

2 Cor.

Trbn.

Tuba

*ff* *ritmico*

*ff* *ritmico*

*ff* *ritmico*

*ff* *ritmico*

*ff* *ritmico*

50

This page of a musical score, numbered 60, contains parts for various instruments. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), and two clarinets (2 Cl.). The brass section consists of two fagots (2 Fg.), a trombone (Tr.), two horns (2 Cor.), a trumpet (Trbn.), and a tuba. The percussion section includes a Bong. Tamb. and a Timp. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds play melodic lines with frequent slurs and ties. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion instruments play rhythmic patterns, with the timpani (Timp.) featuring a melodic line in the bass clef.

51

2 Fl.

2 Ob.

2 Cl.

2 Fg.

Bong. Tamb.

Timp.

51

Tr.

2 Cor.

Trbn.

Tuba

51

2 Fl. *tutta forza*

2 Ob. *tutta forza*

2 Cl. *tutta forza*

2 Fg. *tutta forza*

Tamb. *fff*

Timp.

Tr. *tutta forza*

2 Cor.

Trbn.

Tuba

52 53

Detailed description: This page of a musical score covers measures 52 and 53. It features a woodwind section with two flutes, two oboes, two clarinets, and two bassoons, all playing a rhythmic pattern of eighth notes with accents and slurs. The percussion section includes a snare drum (Tamb.) and timpani (Timp.). The brass section consists of a trumpet (Tr.), two cornets (2 Cor.), a trombone (Trbn.), and a tuba. The woodwinds and trumpet play a melodic line that changes at measure 53. The snare drum plays a steady eighth-note pattern, and the timpani plays a series of quarter notes. The brass instruments provide harmonic support with various rhythmic patterns. The score is marked with 'tutta forza' for the woodwinds and 'fff' for the snare drum. Measure numbers 52 and 53 are circled at the beginning and end of the respective sections.

54

2 Cl.

*pp* sempre e semplice

Tamb.

*pp*

Trbn.

(solo)

*p* espr. e tenuto



2 Cl.

Trbn.



2 Cl.

Trbn.

55

2 Ob.

2 Cl.

Trbn.

*poco cresc.*

*mf*

*quasi f*

2 Fl.

2 Ob.

2 Fg.

*p espr.*

*p*

*p un poco in rilievo*

*p un poco in rilievo*

2 Cor.

Trbn.

*pp*

*sempre pp*

*pp*

*sempre pp*



57

2 Fl. *mf espr.* *più crescendo* *ff*

2 Ob. *mf espr.* *più crescendo* *f cresc.* *ff*

2 Cl. *ff*

2 Fg. *ff*

57

Tr. *f*

2 Cor. *f*

Trbn. *f*

Tuba

57

2 Fl.

2 Ob.

2 Cl.

2 Fg.

Silof. (Silofono) *ff brillante*

Tr. *fff*

2 Cor. *fff* *f*

Trbn. *fff*

Tuba *fff*

58

58

58

Silof. *poco a poco diminuendo*

2 Cor. *p*



Fg. I *pp*

Silof. *ppp*

Tuba *pp ma marcato*

59



Cl. I *pp*

Cor. I *pp ma marcato*

Tuba

60

2 Fl.

2 Ob.

2 Cl.

2 Fg.

Perc.

60

Tr.

2 Cor.

Trbn.

Tuba

61 62

2 Fl.

2 Ob.

2 Cl.

2 Fg.

Perc.

*mp cresc.* *ff*

*mf* *ff*

*mp* *f* *ff*

*mp espr. e legato* *mf* *ff*

*mp* *ff*

*pp*

Perc.

61 62

Tr.

2 Cor.

Trbn.

Tuba

*pp*

*pp* *mf*

*pp* *mf*

*pp*

61 62

2 Fl.

2 Ob.

2 Cl.

2 Fg.

Perc.

*p* *mf* *f*

Tr.

2 Cor.

Trbn.

Tuba

*mf* *f marcato*

2 Fl. (Flute parts, starting with *ff* dynamics)

2 Ob. (Oboe parts, starting with *ff* dynamics)

2 Cl. (Clarinet parts, starting with *f* dynamics)

2 Fg. (Bassoon parts, starting with *f* dynamics)

Perc. (Percussion, including Bongo and Tamb. with *ff* dynamics)

Tr. (Trumpet part)

2 Cor. (Coronet part)

Trbn. (Trombone part, starting with *f* dynamics)

Tuba (Tuba part)

64

2 Fl.

(muta in Piccolo)

2 Ob.

*ff*

2 Cl.

2 Fg.

Perc.

64

Tr.

2 Cor.

*ff*

Trbn.

Tuba

64

*ff*

Detailed description of the musical score: The score is for a woodwind and brass section. It consists of 12 staves. The top six staves are for woodwinds: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), and 2 Clarinets (2 Cl.). The bottom six staves are for brass: 2 Bassoons (2 Fg.), Percussion (Perc.), 2 Trumpets (2 Tr.), 2 Cornets (2 Cor.), Trombone (Trbn.), and Tuba. The music is in 3/8 time and has a key signature of one sharp (F#). The score begins at measure 64. The woodwinds play a rhythmic pattern of eighth notes with slurs. The Oboes and Clarinets have a melodic line starting in measure 65, marked *ff*. The Flutes play a similar rhythmic pattern. The brass instruments (Trumpets, Cornets, Trombone, and Tuba) have a melodic line starting in measure 65, also marked *ff*. The Percussion part is mostly rests. A performance instruction '(muta in Piccolo)' is written above the second Flute staff in measure 65. The score ends at measure 68.



Fl. I

Picc.

2 Ob.

2 Cl.

2 Fg.

65

*sempre fff* *e marcatissimo*

*ff*

*ff*

Tamb.

*f*

Tr.

2 Cor.

Trbn.

Tuba

65

*sempre fff* *e marcatissimo*

Sostenuto come prima

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl. I:** Flute I part, marked *rallentando*.
- Picc.:** Piccolo part, marked *rallentando*. Includes the instruction "(muta in Fl. II)" at the end of the section.
- 2 Ob.:** Two Oboe parts, both marked *rallentando*.
- 2 Cl.:** Two Clarinet parts, both marked *rallentando*.
- 2 Fg.:** Two Bassoon parts, marked *marcatissimo* and *rallentando*. Includes the instruction *fff marcato e tenuto* with a triplet of eighth notes.
- Tamb.:** Tambourine part, marked *f* and *rallentando*.
- Perc.:** Percussion part, marked *fff* with a tremolo effect.
- Tr.:** Trumpet part, marked *rallentando* and *fff*.
- 2 Cor.:** Two Horn parts, marked *fff marcatissimo* and *rallentando*.
- Trbn.:** Trombone part, marked *fff marcato e tenuto* with a triplet of eighth notes.
- Tuba:** Tuba part, marked *fff marcato e tenuto* with a triplet of eighth notes.

The score concludes with the instruction "Sostenuto come prima" at the bottom.

Allegro furioso ♩ = 168

66

2 Fl.

2 Ob.

2 Cl.

2 Fg.

*ff*

*fff al fine*

66

Allegro furioso ♩ = 168

Tr.

2 Cor.

Trbn.

Tuba

66

Allegro furioso ♩ = 168

This page of a musical score, numbered 76, contains parts for various instruments. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two clarinets (2 Cl.), and two bassoons (2 Fg.), all marked with a forte (*fff*) dynamic. The brass section consists of a trumpet (Tr.), two horns (2 Cor.), a trombone (Trbn.), and a tuba, also marked with a forte (*fff*) dynamic. The percussion part (Timp.) is shown in the bass clef. The score is organized into five measures, with a repeat sign at the end of the fifth measure. The notation includes various note values, rests, and dynamic markings.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

Perc. (Piatto sosp.) *pp* *ff* *secco*

Timp.

Tr.

2 Cor.

Trbn.

Tuba

Detailed description: This page of a musical score, numbered 77, contains parts for woodwinds, brass, and percussion. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two clarinets (2 Cl.), and two bassoons (2 Fg.), all in G major and 6/8 time. The brass section includes two trumpets (2 Cor.), two trombones (Trbn.), and a tuba. The percussion section features a suspended cymbal (Piatto sosp.) with dynamics *pp*, *ff*, and *secco*, and a snare drum (Timp.). The score is divided into four measures. The first measure is in 6/8 time, the second in 7/8, and the third and fourth in common time (C). The woodwinds and brass play melodic lines with accents, while the percussion provides rhythmic support.